

ROSIE LEVENTON

endangered dust



Speedwell 2, incised plywood with graphite and emulsion, 2008

4th – 25th March 2020

Opening reception: Tue 3 Mar, 6-8pm (by RSVP)

Felix & Spear, 71 St Mary's Road, London W5 5RG

felixandspear.com



Light Sleeper, 2004, 88 x 64 cm



Funnel, 1999, 90 x 120 cm

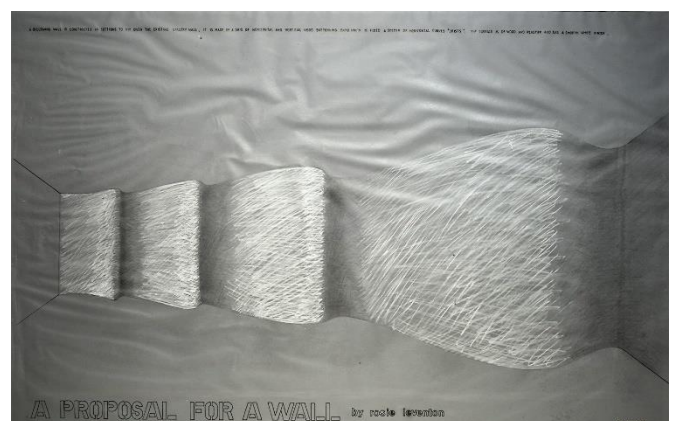


Endangered Dust, 2018, 200 x 160 cm

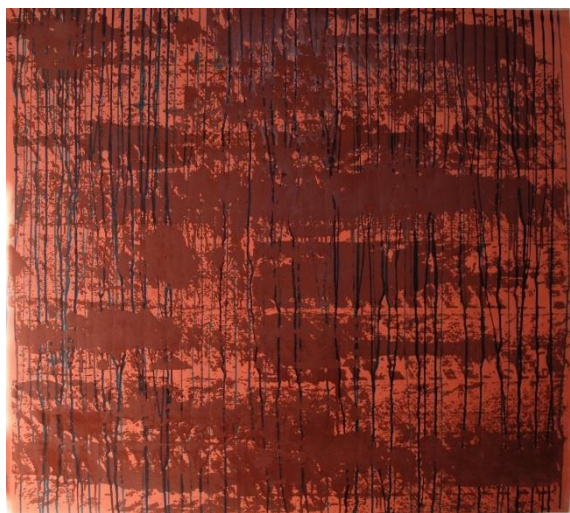
commissioned by b-side



Ring, 2004, 90 x 120 cm



Billowing Wall, 2001, 76 x 103 cm



LD1, 2003, 99 x 107 cm



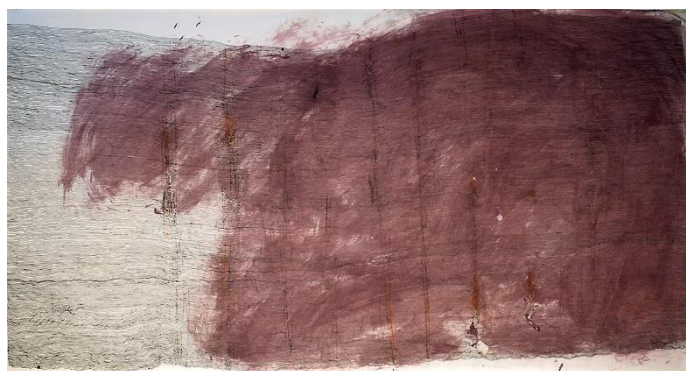
Drawing with Planes, 2007, 87 x 116 cm



Down, 2008, 110 x 110 cm



NG2, 2007, 91 x 116 cm



Drawing with Rust, 2007, 79 x 147 cm

About Rosie Leventon

We are delighted to announce that the first ever Felix & Spear Exhibition Prize has been awarded to Rosie Leventon (b.1946) for her drawing *Down*, exhibited in The London Group 84th Open Exhibition 2019, held at The Cello Factory, Waterloo.

Leventon says of her drawing: “A drawing which evolved by itself as I worked downwards each line following the one above with variations. So that when I reached the bottom I felt as though I was falling...”

Rosie Leventon’s practice spans across sculpture installations, land art, drawings and paintings. Her drawings and paintings are normally coloured and involve experimenting with different media. Some are proposals for sculpture, and others are drawings or paintings in their own right, such as the winning work in The London Group Open.

Leventon’s work is grounded in a sensitive concern for the natural environment and how we use it. Her outdoor installations often have functional, regional elements, like promoting biodiversity and regeneration. Leventon sees her work as interweaving a kind of personal archaeology with the archaeology of contemporary society and the physical archaeology of places.

Leventon studied Chinese Language & Archaeology (1974-5, London University) followed by a Fine Art Degree (1976-79, Croydon College of Art) and Post Graduate in Advanced Sculpture (1979-80, Central St Martins School of Art).

She works internationally including Poland, Russia, Italy, Czech Republic, Switzerland, USA, Spain, Germany, France, Japan, Denmark and the UK.



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T: 020 8566 1574 e: info@felixandspear.com