

## Review of Assemblages: 1995-2007



*Ahnest du den Schöpfer, Welt?* 1996, 72 x 72 x 7 cm

1st – 22nd February 2020

Opening reception: Fri 31 Jan, 6-8pm (by RSVP only)

Felix & Spear, 71 St Mary's Road, London W5 5RG

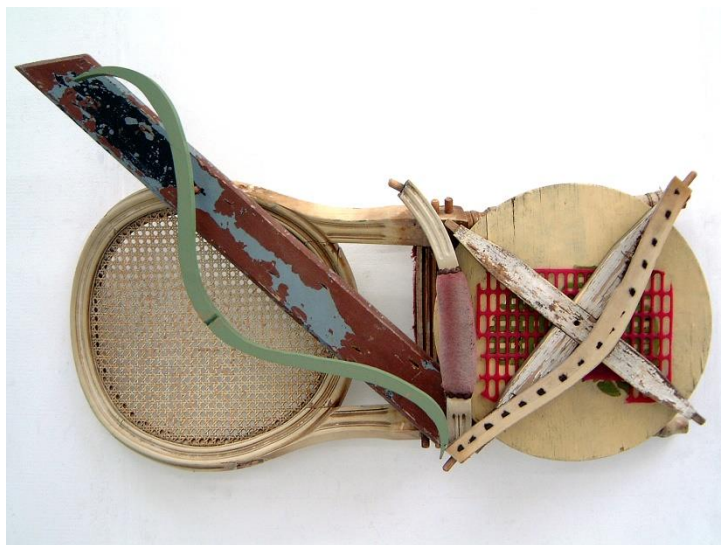
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*French Ark*, 2004, 112 x 42 x 14 cm



*Al Magisti*, 2004, 92 x 70 x 13 cm



*Broke 'n Brac*, 2005, 62 x 100 x 20 cm



*Les Fleures du Masonite*, 2006, 46.6 x 52 x 15 cm



*Clocher Tor*, 2004, 71 x 40 x 20 cm





*DE-SH3-490075 HT DB S, 2007, 52 x 64.5 x 16 cm*



*DE-SH3-490075 HT DB SG, 2007, 41 x 59 x 13 cm*



*0006305775, 2003, 90 x 84 x 15 cm*



*Boutros Boutros-Ghalie, 1996, 46.5 x 40.5 x 6 cm*



*Jardinage, 1995, 71 x 58.5 x 7 cm*

## Biography

David Redfern was born in Staffordshire in 1947. From 1965 to 1969 he studied at Reading University Fine Art Department where he was awarded his first degree followed by a post-graduate qualification from The Slade School of Fine Art, University College London. In 1971 he joined the staff at the newly opened Serpentine Gallery in Kensington Gardens as a Gallery Assistant and worked there until 1984. From 1984 to 2011 Redfern was employed at Croydon College, working both part and full time on their art and design courses, from teaching to managing several programmes.

In 2000 Redfern was elected to The London Group, an artists' collective established in 1913 by the likes of Walter Sickert, Jacob Epstein, Harold Gilman and Henri Gaudier-Brzeska. Shortly afterwards he was asked to take on the role of Archivist which he did with great relish. Many years of research in the Tate Archive resulted in the publication of "The London Group: a history 1913 – 2013" on the occasion of the groups' 100th anniversary.

Throughout his life Redfern has sought to travel and learn from other cultures, especially the United States, Russia, China and New Zealand. He has been included in exhibitions in the Hayward Gallery, Serpentine Gallery, Royal Academy Summer Shows and provincial galleries including Southampton, Wolverhampton, Birmingham and Cardiff amongst others.

The Arts Council Collection, Southampton City Art Gallery and Wolverhampton Art Gallery as well as private patrons have collected his work.

David Redfern is represented by the Felix & Spear Gallery.



*Stellarta*, 2000, 51 x 63 x 6 cm

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