

ALAN GOUK @ 80

2nd – 30th November 2019

Tues-Fri 10.30-6; Sat 11-3

**A selection of paintings by the renowned abstract painter,
celebrating his 80th birthday**

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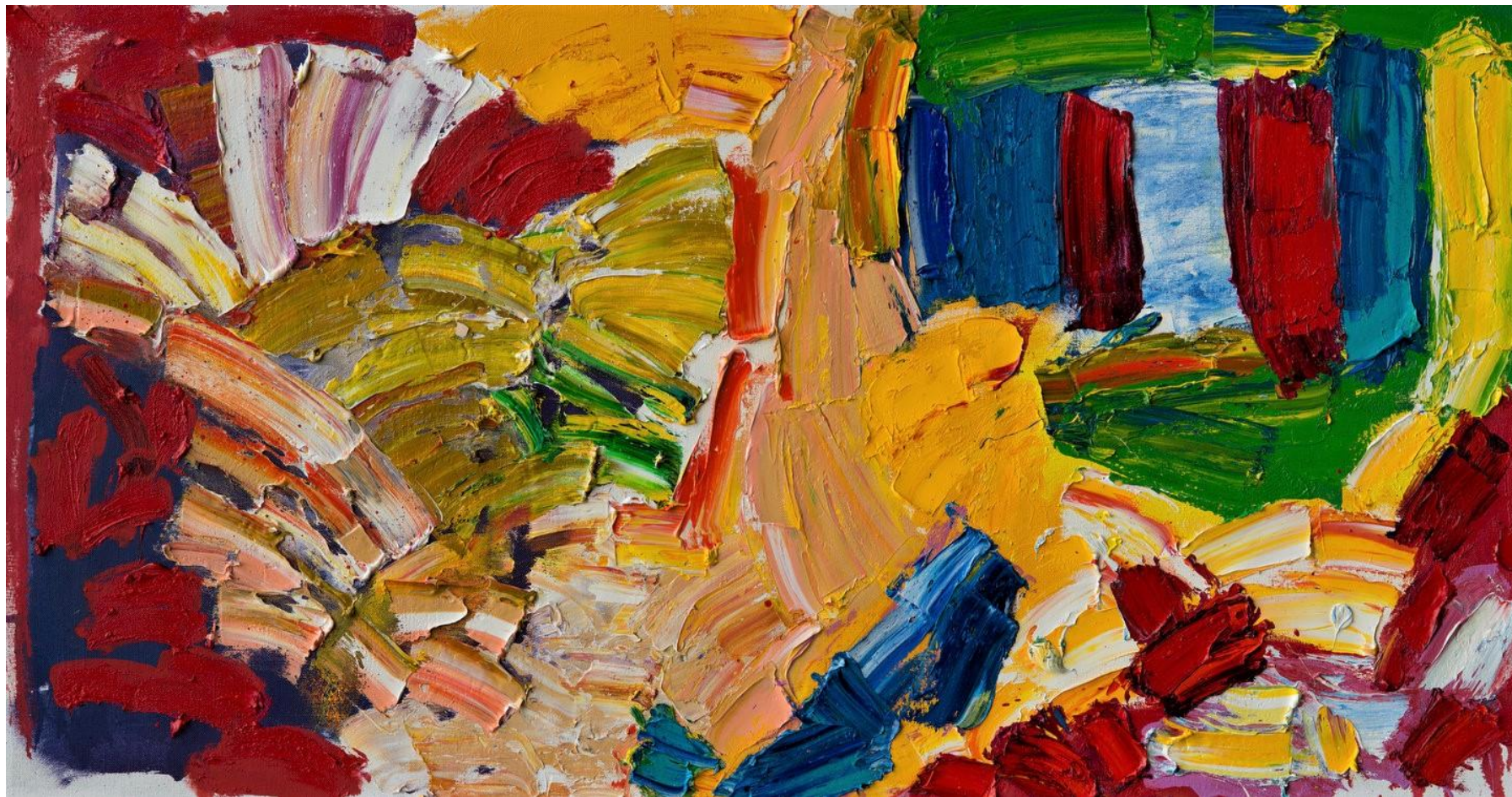
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Martinique Macaw, 2019, acrylic on canvas, 178 x 274 cm



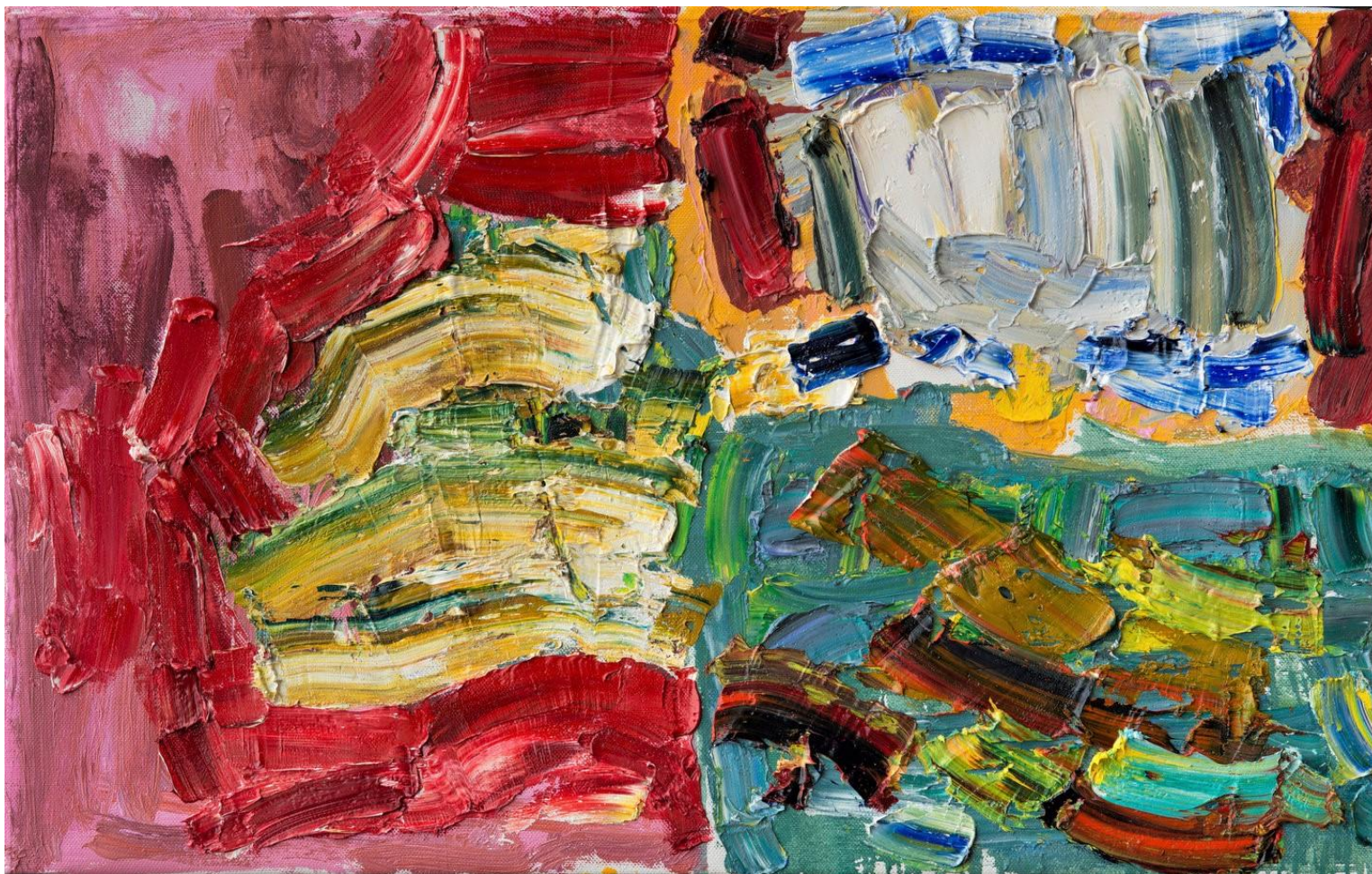
Wichita Lineman, 2017, acrylic on canvas, 147 x 224 cm



Tortoise in Autumn II, 2017, oil on canvas, 92 x 173 cm



Cello Plunge II, 2017, oil on canvas, 92 x 173 cm



Afternoon in Naples II, 2017, oil on canvas, 67 x 106 cm



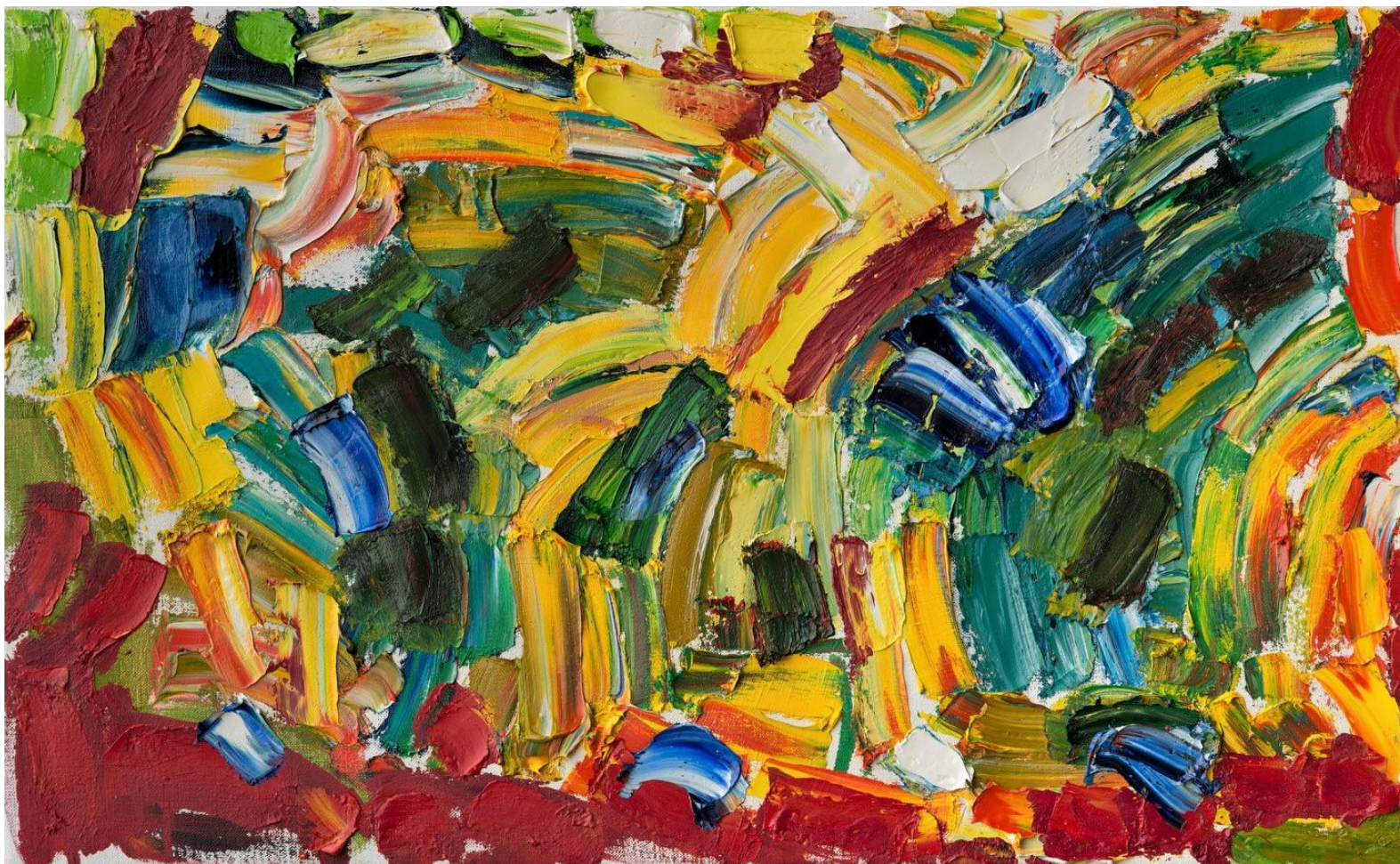
Bronze Winged Jacana II, 2017, oil on canvas, 92 x 163 cm



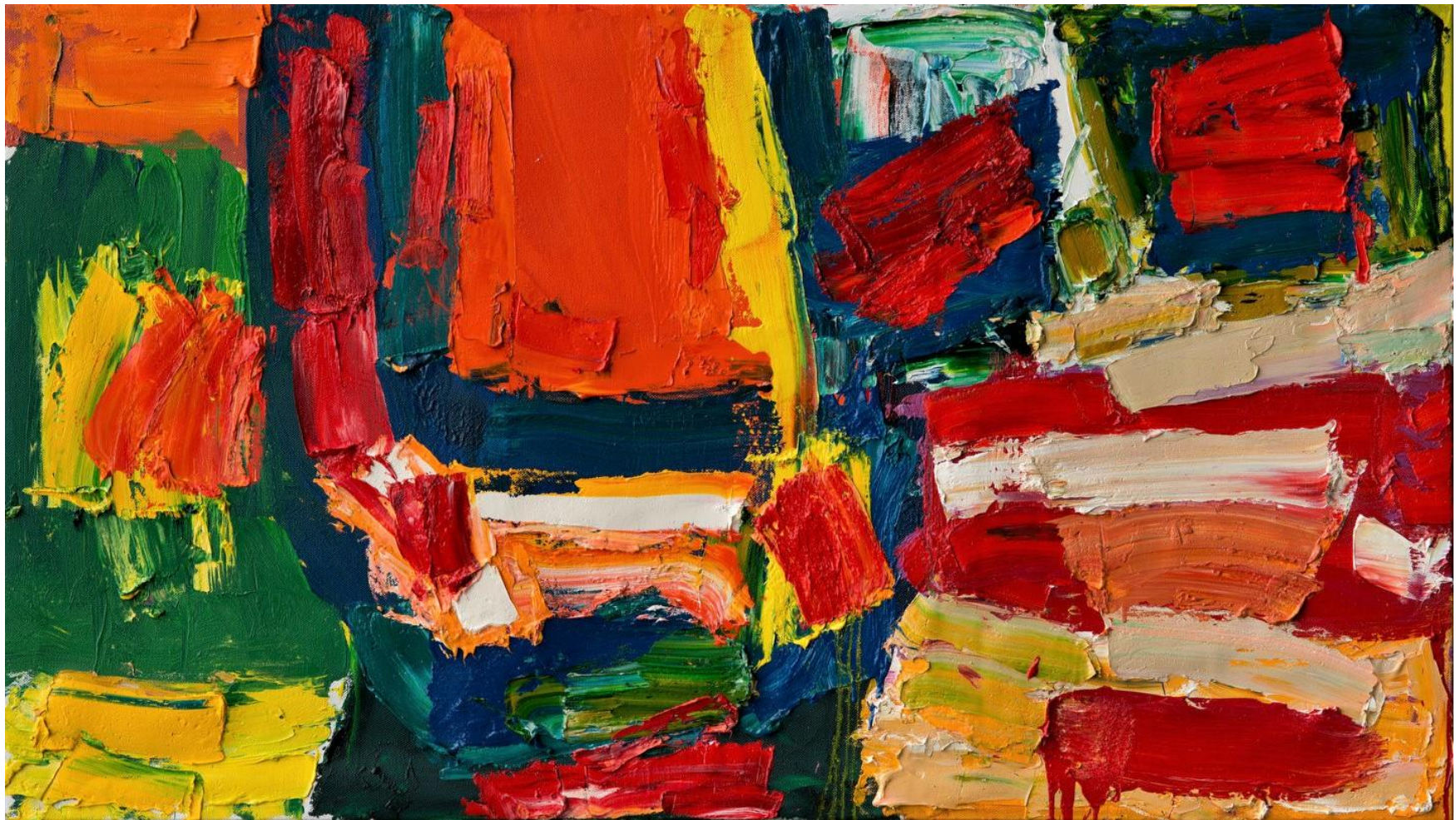
Afternoon in Naples VII, 2017, oil on canvas, 56 x 107 cm



Sol Y Sombra III, 2017, oil on canvas, 92 x 163 cm



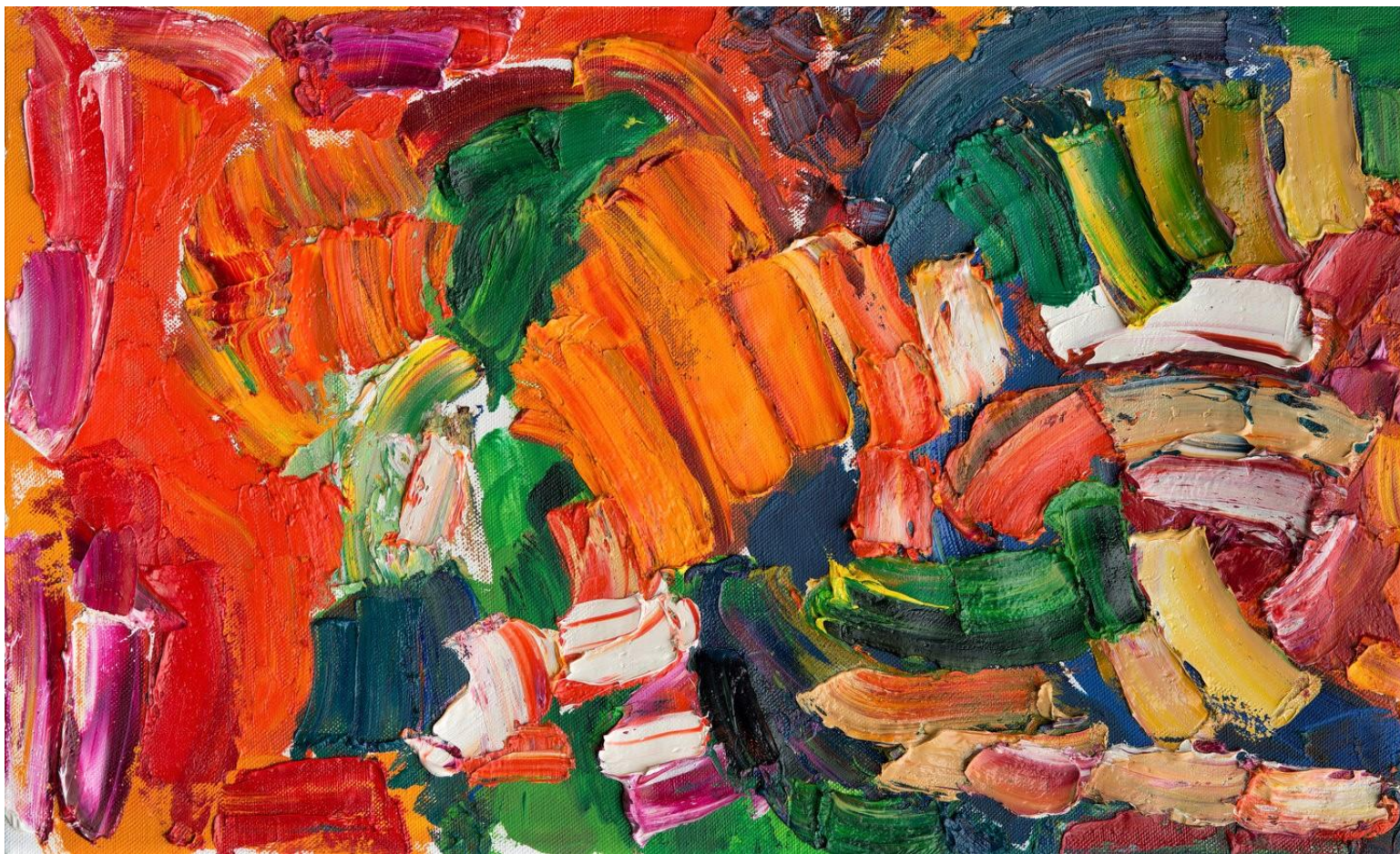
Afternoon in Naples no.8, 2017, oil on canvas, 56 x 92 cm



Death of a Salesman, 2017, oil on canvas, 92 x 163 cm



Afternoon in Pompeii, 2017, oil on canvas, 79 x 129 cm



Mustard Spoon Spin-Off, 2017, oil on canvas, 56 x 92 cm

ABOUT ALAN GOUK

Alan Gouk was born in Belfast in 1939 and studied architecture in Glasgow and London and then psychology and philosophy at Edinburgh University. From 1964 to 1967 he worked as an exhibitions officer at the British Council, helping to organise the British exhibition at the 1966 Venice Biennale, and making contact with many prominent artists of the time, notably Anthony Caro. In 1967 Gouk was a prize winner at the John Moores Liverpool exhibition, and he also began at this time a long and inspirational teaching in the Sculpture Department of St. Martin's School of Art.

In the early Seventies, Gouk's work was included in shows at the Hayward Gallery, London, and the Museum of Modern Art, Oxford, before being instrumental in establishing the painting and sculpture annual exhibitions at Stockwell Depot. He participated in "Four Abstract Painters" at the Fruitmarket Gallery, Edinburgh in 1977, and had an important show at the Woodlands Gallery, Greenwich (with Geoff Ridgen) in 1982, but had to wait until 1987 for his first solo show in London, at Smith's Gallery. Also in 1987, Patrick Heron chose Gouk for "Artist for the Day" at Angela Flowers Gallery, and Gouk subsequently had solo shows at Flowers East in 1995, 1997, and 2001. He also had solo London shows at Sandra Higgins Fine Art in 1990, and at East/West Gallery in 1994 and 2002. In 2002 Gouk was again a prize winner at the John Moores Liverpool exhibition.

Throughout his career Gouk has written extensively about art and has been published widely. His painting is in numerous collections including the Tate Gallery, London; the Arts Council; the Scottish Arts Council; and the Calouste Gulbenkian Foundation.

FELIX & SPEAR

Modern British and Contemporary Art

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