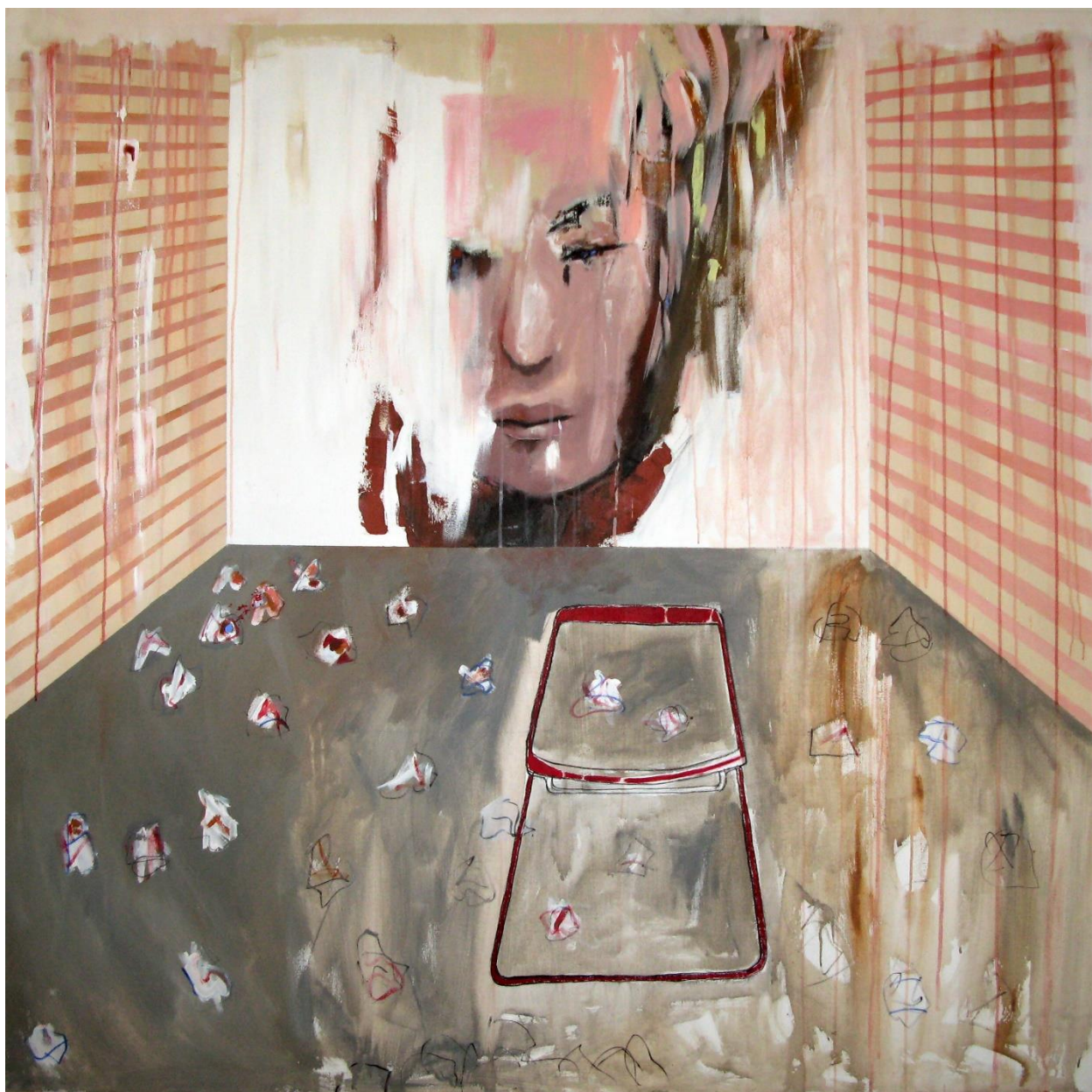


SUZAN SWALE

Dance Me To The End Of Time



Self Portrait With Red Chair, 2011, acrylic on canvas, 150 x 150 cm

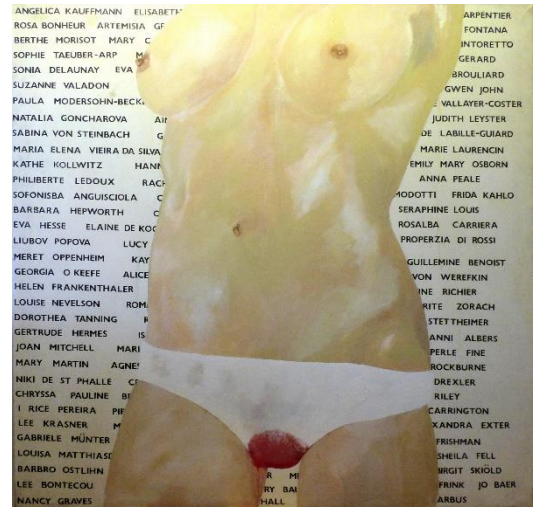
Exhibition: 21 May – 27 June 2021

Felix & Spear, 71 St Mary's Road, London W5 5RG

felixandspear.com



A Bouquet Of Barbed Wire, 2021, 100 x 100 cm



Monument, 1983, 152 x 152 cm



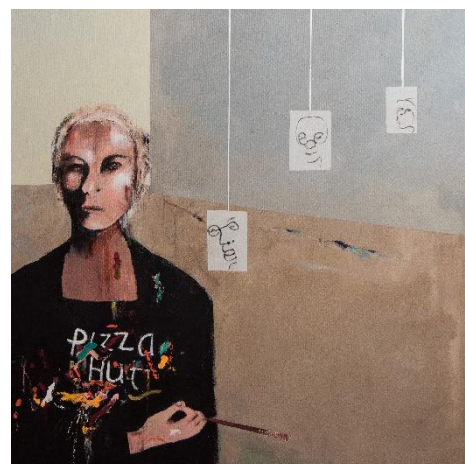
Breathless, 2020, 60 x 50 cm



Exhibition Road, 2020, 90 x 70 cm



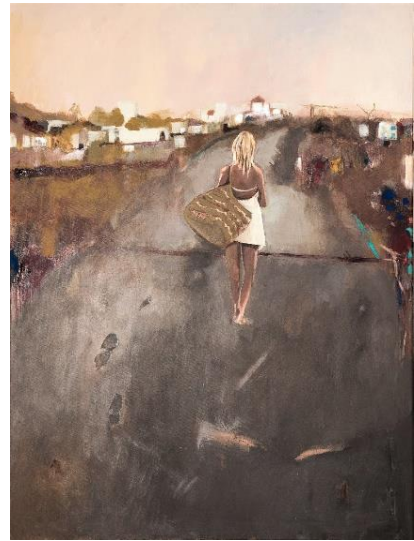
The Boxer, 2019, 80 x 80 cm



Suzanna And The Elders, 2021, 80 x 80 cm



Night Bus, 2019, 100 x 76 cm



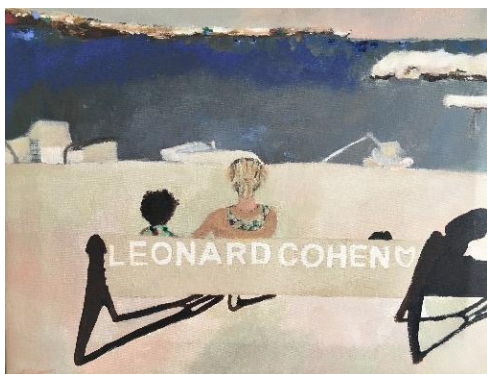
The Long Walk Home, 2020, 100 x 76 cm



The Empress's New Clothes, 2019, 150 x 120 cm



The Dolls House, 2019, 60 x 50 cm



You Can Watch Boats Go By, 2020, 50 x 60 cm



Ship Of Fools, 2019, 50 x 60 cm

Biography

Suzan Swale graduated from the Royal College of Art with an MA in painting in 1972. Painting is the focus in Swale's work, although she has made installations, neon artworks and uses photography and print and was part of a successful performance group for eight years. As a student she won awards including The John Minton Scholarship and The Royal Institution Award. She has taught at numerous art institutions including Central Saint Martin's. Her work is in public and private collections, notably she has works in the Grabowski Collection in The Sztuki Museum, Lodz, Poland.

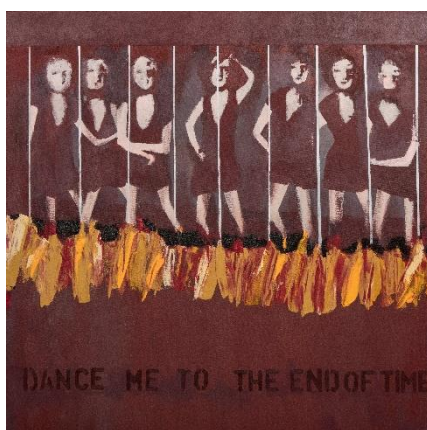
Important exhibitions include *Swinging London* Museum Sztuki, Poland 2007, *Pop Art in Europe* Museum Het Valkhof, Netherlands, 2012-13, *Tell me no more lies* Cello Factory, London 2015 and *Selected Works* Felix & Spear, London 2019.

Suzan Swale lives and works in the London Borough of Camden. She has been a member of The London Group since 1984.

This is the artist's second solo exhibition with the Felix & Spear Gallery.



Cold War, 2021, 90 x 70 cm



Dance Me To The End Of Time, 2021, 100 x 100 cm



Quo Vadis, 2021, 101 x 76 cm

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Wed-Fri 11-6; Sat & Sun 12-3